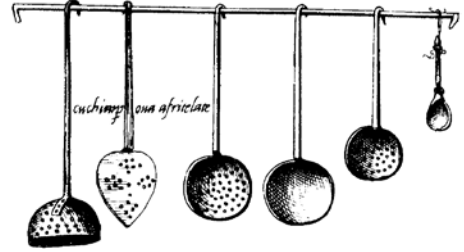


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New England Art Book Fair : a short-title list

October 7 & 8, 2016

Hosted by Space Gallery
538 Congress Street
Portland, Maine

What are the cookbook folks doing at the art book fair? Well, before we did cookbooks, and before we carried the name Rabelais, our specialty was historical the avant-gardes, artists' books and modern "isms". So when we heard there was going to be a New England Art Book Fair we reached deep into our inventory to unearth examples of unusual and rare art books, artists' books, fine printing, photo books, 'zines, art ephemera, and works from the mimeo revolution. Movements represented include Dada, Surrealism, Bauhaus, Pataphysics, New York School, Fluxus, and Conceptual Art. We will also bring some more traditional works of the fine press, *livres d'artistes*, and a unique vernacular collage book. You'll notice that some of the books we bring are both art/artists' books and food-related. We look forward to exhibiting these items alongside the contemporary materials of the other exhibitors.

1. Acconci, Vito Hannibal & Bernadette Mayer. *0 to 9. No. 2. August 1967*. New York: 0 to 9, 1967. Stapled, mimeographed periodical. \$750.
2. Axelsson, Malte. *Sluss-trollen rull*. [Stockholm]: privately published, 1963. Large oblong folio, 34 x 62 cm. One of twenty Roman-numeralled, *hors commerce* copies. Ten original serigraphs, plus, additional serigraphs on the cover and slipcase. \$500.
3. Baldessari, John. *Choosing: Green Beans*. Milan: Edizioni Toselli, 1972. Octavo, [28] pages. First edition, limited to 1500 copies. \$2200.
4. Barrie, P. R. [Pamela R.] *Ballad of the Good Dogs*. Chicago, Ill.: Hell Box Press, 1988. Stapled booklet (20 x 13 cm), 10 pages. Illustrated. First edition, no. 19 of an edition of 20 signed and numbered copies. \$150.
5. Boom, Irma; Koelewijn, Job; Frost, Robert. *The Road Not Taken*. Amsterdam/New York: de Appel Arts Centre/Gallery Fons Welters, 2000. Very thick octavo, 717 pages. First edition. One of 123 signed and numbered copies. The book reprints 710 times Robert Frost's poem "The Road Not Taken". Published on the occasion of an exhibition June 18 through August 22, 1999, in de Appel (Amsterdam). \$850.
6. Di Prima, Diane; Le Roi Jones. *The Floating Bear. A Newsletter*. San Francisco: The Floating Bear, 1961, 1969. Various issues.
 - Issue 2. 1961. \$200.
 - Issue 3. 1961. \$200.
 - Issue 6. 1961. \$200.
 - Issue 37. 1969. With a cover by Wallace Berman. \$200.
7. The Fugs. *The Fugs are back from their cross-country tour / dope-grope rock 'n' roll, meat shrieks & rice paddy frenzy*. New York: Peace Eye, 1965. Small poster. Designed and printed by Ed Sanders. \$250.
8. Furtenbach, Philipp, Phillip Riccabona, & Thomas A. Wisser. *AO&: Fall Residency NYC I AO& for Katia and Gerold Schneider... General Statement; Specifications*. (Vienna): AO&, (2009-2010). Folio, [78] pages. Full color and black & white photographs. First edition. Documentation of approximately twenty interventions by the Austrian art collective AO& between 2009-2010. \$500.

9. Geist, Sidney. *[Untitled Xerox book]*.
New York, the artist, 1999. Oblong, cord-bound Xerox book, thirty-one leaves. No. 9 of 10 signed and numbered copies, each with a Xerox reproduction of a brush painting by Geist, many of which are additionally signed. Inscribed "To Seymour [Hacker], Sidney". [OCLC locates Rare. \$300.
10. Gissinger, Hans with Gérard Oberlé. *Salami*.
Phoenicia, NY: Woodstock Editions, 2001. Folio, 194 pages with 58 color plates. First edition, limited to 500 signed and numbered copies. \$450.
11. Gray, Don. *Mobius Poem: Don Gray. Being a Four Dimensional Concrete Sculpture Happening. twowindows folio v.*
twowindows press: san francisco, CA. 1969. Multiple. Box, (5 x 9.25 x 6.75"). First edition, one of 100 signed and numbered copies. White cardboard box containing a sheet of white paper with black print made into a Mobius strip. Printed on the paper is Mobius Poem. Printed label mounted to top of the box. Some foxing and light soil to box. \$200.
12. Gropius, Walter, and Emil Lange. *Das Staatliches Bauhaus Weimar, 1919-1923*. Weimar-Munche: Bauhausverlag, 1923. Squarish quarto, 226 pages. 20 color plates, and 147 halftone illustrations. First and only edition of the famous Bauhaus manifesto, one of 2000 copies, issued on occasion of the Bauhaus exhibition in August and September, 1923. Fine. Rare. \$8500.
13. Gropius, Walter, and Emil Lange. *Das Staatliches Bauhaus Weimar, 1919-1923*. Weimar-Munche: Bauhausverlag, 1923. Squarish quarto, 226 pages. 20 color plates, and 147 halftone illustrations. First and only edition of the famous Bauhaus manifesto, issued in 2,000 copies on occasion of the Bauhaus exhibition in August and September 1923. The colored plates include nine original lithographs by Herbert Bayer, Marcel Breuer, L. Hirschfeld-Mack (2), R. Paris, P. Keler and W. Molar, K. Schmidt (2), and F. Schleifer. The texts are by Walter Gropius, Wassily Kandinsky, Paul Klee, László Moholy-Nagy, and Oskar Schlemmer. Rare. \$8500.
14. Heliczer, Piero. *& I Dreamt I Shot Arrows In My Amazon Bra*.
Brighton, Sussex: Dead Language & London: Matrix Press, 1959. ("an earlier edition was dittoed by anselm hollo"). Tall, stapled booklet, [20] pages. Letterpress printed, one signature printed on lavender paper. Illustrated wrappers. Rare as hen's teeth. \$500.

15. Henrickson, Thomas & Martha. *The Organic Zucchini*.
Toronto: Arterial Books, 1976. Oblong quarto, 73 pages. Illustrated with black & white photographs. First edition of this artist book about - well, zucchini. The book grew out of a pair of performance exhibitions given in Toronto in 1973 and 1974, and contains a brief history of the prolific squash, along with recipes for a 30-course zucchini meal, and a series of fun photos of the vegetable as hood ornaments, earrings, hats, etc. \$70.
16. Johnson, James [Alan]. *Facades*.
[Boulder, Colo.]: the artist, 1990. Stapled booklet, unpaginated. Computer art. \$35.
17. Jorn, Asger; Noel Arnaud. *La Langue Verte et la cuite Etude gastrophonique sur la marmythologie musiculinaire*.
Paris: Jean-Jacques Pauvert, 1968. Quarto, 343 pages. From the founding member of the COBRA movement and the Situationist International. \$350.
18. Kennedy, Amos. *Riddle, Ma Riddle, as I suppose: riddles from the Sea Islands off the Atlantic coast of these United States of America*.
[Bloomington, Ind.]: Kennedy & Sons, Fine Printers, 1998. Folding book, made from a single printed sheet of paper, 293 x 443 mm. \$250.
19. Krims, Les. *Making Chicken Soup*.
Rochester: Humpy Press / Light Impressions, 1972. Square duodecimo, unpaginated. Illustrated with twenty-eight black and white photographs. First edition. *Signed and dated by the artist on the title page*. \$1200.
20. Laval, Antoine. *4 Sequences de la Matrice V. 1997*.
n.p.: Antoine Laval, 1997. First edition of this artist book/sculpture. One of ten *hors commerce* copies from an edition of 25, signed and numbered by the artist, all on Johannot. Four volumes, each with a different shape die-cut all the way through. The die-cuts, embossing, and black print refer to negative space created by abstract block sculptures constructed by the artist. Sturdy black slipcase, embossed and printed in black. \$750.
21. [Living Theater]; Jess [Collins]; Robert Duncan; Claes Oldenburg. *Flyer/poster – Robert Duncan reading his poetry and appearing in an act of his play Faust Foutu Living Theater, Monday May 2*.
New York: Living Theater. 1960. Flyer-poster, printed thin paper, designed by Jess Collins,

Duncan's long time companion. The staging for the play itself was designed by Claes Oldenberg. \$120.

22. McLaren, Norman. *Interplay, eight drawings, by Norman McLaren*. Montréal: Editions de la Guilde graphique, 1971. Portfolio (68 cm tall), of eleven unbound leaves. Suite of eight original serigraphs, on Japon Carlyle. First edition, one of ten *exemplaires d'artiste* numbered E.A. 2, of a total edition of 118 copies. Each print signed by the artist. Presentation copy. [OCLC locates 3 copies only]. \$1500.
23. Miro, Joan. *Le Carte Surrealiste. Premiere serie no. 6*. Paris: George Hugnet, 1937. Printed postcard on pink card stock. First edition of one of the twenty-one cards in the original series of Surrealist Postcards. \$300
24. Ono, Yoko; [Fluxus]. *Invitation to a Participate in a Water Event*. Bi-fold announcement (8.5 × 10.9 inches), 1971. Offset lithograph on paper. \$350.
25. Rauschenberg, Robert. *Chanterelle Anniversary Menu*. New York: 2004. "When Bush was re-elected it was our twenty-fifth anniversary, so Robert Rauschenberg made us a red, white, and blue fire hydrant, because that's what dogs pee on." \$900.
26. [Renger-Patsch, Albert]. Schwarz, Rudolf. *Wegweisung der Technik. Mit Bildern, Nach Aufnahmen, von Albert Renger-Patzsch*. Potsdam: Muller & Kiephenhauer Verlag, 1928. Quarto, 74 pages. Photographically illustrated. First edition. The photographic illustrations are by the Renger-Patzsch, and this remains the most elusive of the New Objectivist photographer's books. Rare. \$3000.
27. Sinclair, John & Ron Caplan, editors. *Work/1 – Work/5 [complete run]*. Detroit: Artists' Workshop Press, 1966. Stapled, mimeographed periodical, 8.5x11 inches. The essential mimeo-periodical from John Sinclair, Michigan-based poet, founding member of the White Panthers, marijuana activist, and manager of the MC5. Complete run. Rare. \$1500.
28. Smith, Kiki. *Realms*. New York: PaceWildenstein, 2002. Duodecimo-sized, accordion-fold illustrated artist book. One of 2000 unnumbered copies. In original glassine envelope. \$60.
29. Ti5Dur aka Philippe Bailly. *Untitled offset artist's book*.

Paris: Éditions APAAR, 1986. Collection Cristal. No. 106 of 150 copies. Small (10.70 x 14.80cm), unbound offset artist's book, 24 pages of black and white illustration by the underground comic illustrator, member of the Bazooka Collectif, and one-time collaborator with the band Tuxedomoon. \$250.

30. [Vernacular artist's book]. *Jazz Data*.

N.p.: [circa 1940]. Folio, 18 pages. Anonymous, collage and manuscript artist's book, with Jazz as its topic. All text is either cut-out letters or manuscript. Four pages of text are accompanied by two full-page collages, mostly in tones of black, orange and tan. Each page of text is given over to a different jazz figure, and feature W.C. Handy, Louis Armstrong, and the New Orleans Rhythm Kings. Some light staining throughout. Unique. \$900.

31. Watts, Robert; [Fluxus]. *Watts, Bianchini Gallery, February 22 - March 19, 1966. 50 West 57th Street, N.Y.C.*

New York: Bianchini Gallery, 1966. Exhibition announcement, single sheet of coated cardstock, 24 x 24cm. Watts, to some known as Doctor Bob, was an early participant in Fluxus activities, as well as a participant in the landmark exhibit, "The American Supermarket" at the Bianchini Gallery in 1964, along with Andy Warhol and Claes Oldenberg. \$500.

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