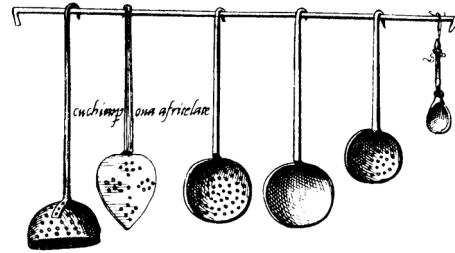

Rabelais Inc.

Fine Books on Food, Wine & the Arts

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Proprietors: Don Lindgren & Samantha Hoyt Lindgren

SOME ITEMS FOR THE 2010 BOSTON BOOK FAIR

(we are exhibiting at the satellite show at the Park Plaza Castle, Saturday November 13th 9-4)

Food & Drink, Farming & Gardening

including American & European Cookbooks, Cocktails, Wine & Beer

1. Bradley, Richard. *New improvements of planting and gardening. Both philosophical and practical; explaining the notion of the sapp and generation of plants ... [WTHH] The Gentleman and Gardener's Kalendar: directing what is necessary to be done every month in the kitchen-garden, fruit-garden, nursery, management of forest-trees, green-house, and flower-garden. With Directions for the Making and Ordering Hop Grounds. by Richard Bradley ... ; also the design of a green-house ... contriv'd purposely for the good keeping of exotick plants by Seignior Galilei of Florence. The 3rd ed., to which is now added an abstract of the severall acts of Parliament to encourage the planting of timber trees ...*
London: Printed for W. Mears at the Lamb without Temple Bar, 1719-1720 & 1720. \$1500.

Three volumes bound as one. Thick octavos, 71+ 136 + 290 [2] pages. Third editions, corrected. [&] [2], xv, 124 pages. [2] leaves of plates. Illustrated, in all, with 11 engraved plates. Third edition, corrected. New Improvements and the Kalendar were often found bound together as such. Bradley (ca. 1688-1732) was an English botanist and gardener, appointed to be the first Professor of Botany at Cambridge University, a Fellow of the Royal Society, and the first to publish a pineapple recipe in English. Fussell [*Old English Farming Books*] provides Bradley an entire chapter, but only on the grounds that Bradley was the most prolific author of the period 1700-1730. Very good, with all plates present, rebound in modern half-calf, with raised band and ornamented compartments. [Fussell, page 108]

2. Breitenbach, Philipp Franz. *Das Ganze de Branntweinbrennerey oder vollstandiger in der Unterricht Bereitung des Branntweins und der verschiedenen Liquere. Zweiter Theil*
Leipzig: Wilhelm Rein, 1800. \$2500.

Very thick octavo, xxxii + 799 pages. Second volume only, complete in and of itself. Text in German. A complete instructional manual book for tinctures, brandies, aquavits, waters, and more. The work is detailed and clearly laid out; thirty two pages of single spaced index lists hundred of recipes. Also included are dozens of

recipes for what we might call fountain drinks: lemonades, chocolate sodas, root beers and sherbets (28 varieties). Contemporary manuscript notes of a previous owner to endpapers. Paper spine label faded, and some general edgewear and rubbing to the paper covered boards, internally fine. [Worldcat locates only two copies: Bayerische Staatsbibliothek and the Danish Union Catalogue].

3. Cobbett, William. *The American Gardener; or, A Treatise, On the Situation, Soil, Fencing, Laying-out of Gardens; On the Making and Managing of Hot-Beds and Green-Houses; and on the Propagation and Cultivation of the Several Sorts of Vegetables, Herbs, Fruits and Flowers.*
London: C. Clement, Clement's Inn, 1821. \$400.

Duodecimo, [254] pages + 4 plates. First edition, stereotyped printing. One of the first books written about gardening in America. Although an Englishman, Cobbett spent time on Long Island in America, after fleeing England in fear of imprisonment due to his anti-government writings. Cobbett was apparently shocked to see how few Americans grew their own fruits and vegetables. He set about to convert America's farmers into gardeners, in the full British sense of the term. A handsome copy, partially unopened and fully untrimmed. Rebound in green half-calf over blue paper-covered boards, with a black leather spine label.

4. [De Quincey, Thomas]. *Confessions of an English Opium-Eater.*
London: Taylor and Hessey, 1822. \$1600.

Octavo, First edition of De Quincey's autobiographical narrative, a classic document of English Romanticism, and the first literary text in English to chart the evolution of a drug addict. Bound in full blue morocco, with raised bands, gilt ruled and titled. Lacking the half-title and the advertising leaf. Front blank chipped and edge-darkened, otherwise very good. With the bookplate of William W. Clary, founding member of the Zamorano Club and collector of Oxfordiana.

5. Jarrin, G. A. *The Italian Confectioner; or, Complete Economy of Desserts: Containing the Elements of the Art, According to the Most Modern and Approved Practice. Third Edition, Corrected and Enlarged.*
London: William H. Ainsworth, 1827. \$1250.

Octavo, 276 pages, with two folding plates and a frontispiece portrait of the author. Third edition, corrected and enlarged. Some light foxing to a few pages, otherwise very good, handsomely rebound by Fitterer Bookbinders in a one half brown calf, with raised bands and gilt decoration to the spine.

A nice copy of an early American cookbook

6. [Knowlton & Rice]. *The Cook not Mad, or Rational cookery; : being a collection of original and selected receipts, embracing not only the art of curing various kinds of meats and vegetables for future use, but of cooking, in its general acceptation, to the taste, habits, and degrees of luxury, prevalent with the American publick, in town and country. : To which are added, directions for preparing comforts for the sick-room; together with sundry miscellaneous kinds of information, of importance to housekeepers in general, nearly all tested by experience. (Motto, Gen. Chap. 27, V. 1, 2, 3, 4.).*
Watertown (NY): Knowlton & Rice, 1831. \$1800.

Duodecimo, 120 pages, including index. First edition, second printing, following the first of 1830. General foxing throughout, but overall nearly very good, in marbled paper-covered boards with cloth spine. Scarce. [Lowenstein 264].

7. Stedman, Ebenezer. *The Practical florist: or A description of the plants usually cultivated in the flower garden; : together with their habits and mode of cultivation. : The whole being a compilation from the best authors, and intended for common use.*
Newburyport [Mass.]: Published by E. Stedman, no. 3, West-Row, Market-Square, 1833. \$500.

Duodecimo, 72 pages. With one woodblock illustration. A gardener's reference work, with descriptive entries arranged alphabetically by the Latin names. In original brown cloth covered boards, with an orange, printed paper label with the cover title 'The Young Florist's Manual.' Previous owner inscription to front fly, small ink stain to bottom of text block, and some foxing throughout. Still near very good. Scarce. [Worldcat locates 6 copies].

8. Walsh, J.H. *The English Cookery Book: Uniting A Good Style with Economy, and Adapted to all persons in Every Clime; Containing many Unpublished Receipts in Daily Use by Private Families, Collected by a Committee of Ladies, and Edited by J.H. Walsh.*
London: G. Routledge & Co., 1859. \$500.

Small octavo, 375 pages. Second printing of this collection, drawn in great part from the editor's earlier work, *Domestic Economy* (1857). Compiled from the home recipe collections of the contributors. Internally near fine, in very good gold stamped green cloth boards, with one-half red calf spine, titled and decorated in gilt, and with five raised bands. The spine has been professionally and attractively rebaked, and a fragment of the original spine pasted in to the rear paste down. Quite attractive overall.

9. Howard, Thomas. *On the Loss of Teeth and Loose Teeth, and the Best Means of Restoring Them.*
London: Simpkin & Marshall, 1861. \$300.

Duodecimo, 61 pages. Later printing, (originally published in 1857). This small book served as an advertisement for the author's services in restoring teeth with "Flexible Coralite Gums," which replaced traditional, and much less flexible gold or bone gums. Illustrated folding-flap frontispiece depicts before and after Dr. Howard's new method. Near very good, in publishers lightly soiled gilt-stamped brown cloth.

10. Dickens, Charles. *The Fat Boy, From Dickens. Illustrated by Thos. Nast.*
New York: McLoughlin Bros., n.d. c. 1869. \$900.

Octavo, 10 pages, including wrappers. 16 wood engravings by Nast, six full page, rendered in chromolithography. 1st edition. A wonderfully illustrated children's book, with paraphrased verse from Dicken's *Pickwick Papers*. Contains a few of our favorite food illustrations of all time. Some general wear and soiling to wrappers, with split developing along lower seam. Some faint staining along lower text margins. Almost very good. Scarce.

An unrecorded Vermont product cookbook

11. Lord, Loren B. *The Household Receipt Book. Published by Loren B. Lord, Successors to Lord Brothers and Dr. H Baxter.*
Burlington, VT: Loren B. Lord, c. 1870. \$150.

Small octavo, unpaginated, 24 pages. First edition. A little product cookbook, with testimonials for Dr. N. C. White's Pulmonary Elixir. A bit strange, in that no one thought it inappropriate to make certain recipes adjacent, such as "Lemon Pie" preceded by "Children Having Worms". Edges a bit brittle, some soiling throughout, otherwise near very good. Scarce. [Worldcat locates no copies].

12. Rack, John. *The French Wine and Liquor Manufacturer. A Practical Guide and Receipt Book for the Liquor Merchant. Being a Clear and Comprehensive Treatise on the Manufacture and Imitation of Brandy, Run , Gin and Whiskey, With Practical Observations and Rule for the Management of all Kinds of Wine, By Mixing, Boiling, and Fermentation, a Practiced in Europe. Including Complete Instructions for Manufacturing Champagne Wine.*

New York: Dick & Fitzgerald, Publishers, [c. 1870]. \$350.

Octavo, 273 + 6 pages ads. Fourth edition. Revised and corrected. Originally issued in 1863. A full recipe book with directions for making cordials, liqueurs, syrups and bitters, With a thorough section on the distilling process, fining, infusion, maceration, and cutting. A very fine copy in publisher's gilt-stamped green cloth. [Gabler 35110, later ed.]

13. Loubat, Alphonse. *The American Vine-Dresser's Guide. New and Revised Edition.*

New York: D. Appleton & Co., 1872. \$350.

Octavo, 123 pages. Frontispiece portrait of the author. Facing English and French texts. Second edition, reproducing the original G.&C. Carwill edition of 1827. By one of the first to recognize the potential of American soil for quality grapes. Loubat had as many as 1100 vines planted in New Jersey and Long Island. Internally fine, but with some wear to head and foot of the spine, in somewhat spotty purple morocco textured cloth, brightly stamped in gold. [Gabler 28040].

14. Soames, Peter. *A Treatise on the Manufacture of Sugar from the Sugar Cane.*

London: E. & F.N. Spon, 1872. \$350.

Octavo, 136 pages + 5 plates. With 31 steel engraved illustrations in the text. First edition. The author of this thorough manual of sugar manufacture was the editor and proprietor of the journal "Artizan". Earlier in his life, he had designed and built sugar refineries in Jamaica and Siam. The illustrations depict in some detail all of the machinery necessary for deriving sugar from cane. The frontispiece shows a handsome "Gothic Beam Engine and Sugar Mill." Very slight bit of foxing to the edges of some of the folding plates, otherwise near fine, in publisher's gilt stamped brick colored cloth.

15. Gouffe, Jules. *Le Livre de Patisserie... Ouvrage Contenant 10 Planches chromolithographiques et 137 Gravures sur Bois.*

Paris: Librairie Hachette et Cie, 1873. \$900.

Quarto, 506 pages. Illustrated with 10 full page chromolithographs, and 137 wood engravings. First edition. One of the great works of this student of Careme, head chef of the Jockey Club, and so-called "apostle of decorative cuisine." Fine in full red morocco with gilt-stamped rule and titling on the front board. All edges gilt.

16. (Bees) Langstroth, L[orenzo]. L. *A Practical Treatise on the Hive and Honey-Bee. With an introduction by Reverend Robert Baird, D.D.*

New York: C.M. Saxton, 1873. \$300.

Octavo, 409 pages + 2 ads. Third, revised edition, Illustrated with seventy-seven engravings. It was in this book that Langstroth brought to American the first practical movable frame beehive. The author was deeply influenced by Jan Dzierzon's work, *Theorie und Praxis* (not published in English until 1882). The movable frame hive reduced the danger from angry bees, allowed better observation and treatment of the bees and helped make

beekeeping a viable business. Ex-libris bookplate to front paste-down, and a partial round paper spine label. Otherwise near very good, in publisher's gilt and blind-stamped reddish brown cloth.

17. Sormanni, G. *Nuovo Manuale del Droghiere, del Farmacista e dell'Erbojaro*.
Milano: Carlo Barbini, 1875. \$250.

Thick duodecimo, 352 pages. Second edition (following that of 1866) of this dictionary of natural medicines and herbs, from 'Aceto' to 'Zucchero d'Uva.' Includes short entries on millefoil, borage, rose, eucalyptus, coca, and much more. In very near fine condition, in a very lightly worn printed yellow wrapper, with bookseller sticker on the spine, and on the front wrapper. Scarce. [Worldcat locates no copies in the US].

18. Scamell, George & Collyer, Frederick. *Breweries and Maltings: Their Arrangement, Construction, Machinery and Plant. Second edition. Revised, enlarged & partly re-written by Frederick Collyer*.
London: E.&F.N. Spon, 1880. \$300.

Octavo, viii, 178 pages + 20 plates. Second edition, revised and enlarged. This classic work on the scientific design of breweries was first published in 1871, and here significantly revised by Frederick Collyer, who in 1879 had become Scamell's partner in the architectural firm of Scamell and Collyer, one of the three major architecture firms in the UK specialized in breweries. The book was widely praised, especially for its straightforward method of cost estimating, and is considered a force in allowing non-experienced brewers to enter the field on a larger scale. In original publisher's black cloth, minor shelfwear, otherwise very good to fine.

19. Reall, Joseph H. *The Journal of the American Agricultural Association. Vol. 1, No. 1*.
New York: Published by the Association, 1881. \$90.

Large octavo, 260 + xxvi pages ads. Illustrated. The first issue of this journal issued by the A.A.A., with the original prospectus for the journal laid in. Includes articles on seed quality, dairying, Holstein cattle, watermelons, irrigation in California, wheat, sheep, fish and more. Of particular interest are the essays: Daniel Ammen's "Country Homes and Who Should Have Them" which addresses on both practical and poetical bases the urge of many to have a place in the country; and Francis Moulton's "Mill's System of Ensilage" which suggests an improved method for the preservation of green fodder. A one-inch closed tear to one leaf, and a library number sticker to the publisher's printed wrappers (no other library marks are present), otherwise very good.

20. Howard, Mrs. B.C. *Fifty Years in a Maryland Kitchen. Fourth edition*.
Philadelphia: J.B. Lippincott, 1884. \$200.

Octavo, 380 pages. Fourth edition. Originally published by Turnbull and Co. in 1873. This important old southern foodways recipe collection is also one of the best known of 19th century Baltimore cookbooks. Shelf label to title page, some bumping of corners of green, gilt and black-stamped boards, otherwise very good. *With the ownership inscription, "Miss Bre[...]er with Mrs. J.B. Kennedy, kind regards, Newport, R.I., 1885", and a second, illegible ownership inscription to top of title page.* [not in Cagle; Brown 1218].

21. Ames Plow & Farming Implements and Machines. *Ames Plow & Farming Implements and Machines. Manufacturers and Dealers, 1889. [Trade Catalogue]*.
New York & Boston: Ames Plow, 1889. \$150.

Octavo, 84 pages. Profusely illustrated. Printed throughout in blue ink. A handsome small trade catalogue for this manufacturer and distributor of carts, barrows, presses, mills, sausage stuffing equipment, presses, etc. Some wear to spine of printed wrapper, wrapper started at front hinge, otherwise very good. Scarce.

22. [Soda Fountain]. *Descriptive Catalogue of James W. Tufts Arctic Soda Water Apparatus*
Boston: George Ellis, Printer, c. 1890. \$900.

Small quarto, 128 pages. First edition. A beautifully produced trade catalogue of bottlers' machinery and soda water apparatus. Fine in brown buckram, printed in black and gold.

a classic Hungarian recipe book

23. Geza, Kugler. *A Legujabb es Legteljesebb Gyakorlati Nagy Budapesti Szakacskonyv, es Hazi Czukraszat Hires Magyar es Francia Szakacs-Muveszkek Nyoman.*
Budapesti: Rozsnyai Karoly Kiadasa, n.d. c. 1895. \$200.

Thick octavo, 509 pages. Illustrated. An undetermined early edition of this compendious Hungarian cookbook, with over 2000 recipes. Both the title page and free front endpaper contain printed pastedowns for the Kerekes Brothers Importing Company. Age toning throughout the text block, a few pages dogearred, Previous owner's ink recipe to front paste down. In black decorated cloth spine with color illustrated pastedown over boards. Very scarce. [Worldcat indicates only three copies with the same pagination].

24. Helie, Auguste. *Traite des Hors-D'oeuvre & Savoureux. Nouvelle edition. Dessins de Froment.*
Paris: Bibliotheque de L'Art Culinaire, 1897. \$350.

Octavo, 79 pages + 2 ads. An interesting collection of hors d'oeuvres by the author of *Traite General de la Cuisine Maigre*, and published by the journal *L'Art Culinaire*. Includes recipes for deviled haddock, rice and parmesan croquettes, and Norwegian anchovies with eggs. Near very good, with some age toning throughout. In printed paper boards over a black cloth spine. Scarce.

25. Pratt, Charles Stuart. *Stick-and-Pea-Plays. Pastimes for the Children's Year. Seventy Working Designs by the Author, Together with other Illustrations drawn by H.P. Barnes.*
Boston: Lothrop Publishing Company, 1899. \$180.

Octavo, 112 pages. First edition, of this charming book of games to play and things to make, with only toothpicks and garden peas. You can make a wheelbarrow, a snow shovel, a croquet set or a yacht. Perfect entertainment when you tire of the Playstation. Previous owner's name to front fly leaf, otherwise near fine in publisher's green, gray and red printed cloth.

26. (Community Cookbook). *Round robin cook book: containing five hundred favorite recipes, collected and published by the ladies of The First Baptist Church.*
Lowell, MA: First Baptist Church, 1900. \$250.

Squarish octavo, 184 pages, including 50 pages of ads. First edition. A handsome community cookbook from the Ladies of the First Baptist Church in Lowell, Mass. with sections on Soups, Meat, Fish and Game, Eggs, Bread, Puddings and more. More than one quarter of the book is given over to ads for local businesses. Age-toned throughout, with a few small stains, in publisher's attractively printed white, morocco-grained cloth. Some

general wear to the cloth, otherwise near very good. Scarce. [not in Brown; not in Cagle; Worldcat indicates one copy only, at the University of Rhode Island, Kingston].

27. Ross, Janet. *Leaves from Our Tuscan Kitchen, or How to Cook Vegetables*.
London: J.M. Dent, 1900. \$150.

Duodecimo, 150 pages. Second edition, following closely the first edition of 1899. *Leaves* is a collection of vegetable recipes supplied by the Rosses' chef, Guiseppi Volpi, at their villa Poggio Gherardo, outside of Florence. The recipes are organized by vegetable, from artichokes to truffles. The engraved frontispiece features an image of the kitchen at Poggio Gherardo with chef Volpi at work. A tiny bit of sun fading to the spine, in publisher's gilt and dark red stamped pinkish cloth.

A scarce Washington State community cookbook

28. Ladies of the Methodist Episcopal Church, Waitsburg, Washington.
The Waitsburg Cook Book.....
Waitsburg, WA: The Waitsburg Times Printery, n.d., (c. 1900). \$200.

Octavo, 59 pages, + ads. First edition of this community cookbook set in southeastern Washington state. Recipes are attributed to their authors. Tiny stain along fore edge, otherwise near fine, in a red printed gray wrappers with some separation at the hinge. [not in Cagle or Brown. WORLDCAT locates no copies].

29. Oppenheimer, S. & Co. *Sausage Casings and Butcher's Supplies*. [Trade Catalogue].
New York & Chicago: Oppenheimer & Co., n.d. c. 1900. \$750.

Quarto, 8 pages index, + 240 pages. Illustrated throughout with hundreds of steel engravings. First edition. A handsome and thoroughly illustrated trade catalogue, filled with small and large equipment for butchering and sausage making, including cleavers, saws, ham branders, butcher blocks, lard coolers, cutters, stuffers, choppers, etc. Small closed tear to the first few pages, otherwise, internally near fine, in very slightly edgeworn gilt-titled green cloth, with a small rivet for hanging. [Worldcat lists only one copy: Chicago History Museum].

30. J.M. Lehmann Co. Machine Works, National Equipment Company, Samuel Carey Chocolate Machinery. *Chocolate and Cocoa Processing Trade Catalogues*.
Various places: publishers, c. 1900 - 1921. \$1200.

Four trade catalogues, various sizes and pagination. Illustrated with steel engravings of machinery for all aspects of industrial chocolate and cocoa processing, including roasting machines, melangeurs, chocolate dipping machines, almond crispers, and so much more. Also included is various related ephemera, including additional catalogue pages, Patent Office pamphlets, photographs, and blueprints. Condition varies greatly, and there is some significant staining and wear to some of the pieces. Still a remarkable survival.

31. Gilles, Alphonse. *Recettes de 48 Hors-D'Oeuvre Variees Froids, Presentes au 8 Salon Culinaire*
Paris: Ph. Marquet, Editeur, 1905. \$150.

Octavo, 28 pages + 2 page index. First edition of this small but decidedly global cookbook. Turkish, American, Russian, Moroccan, German, Italian, and of course, French, influences can be seen in the recipes and their names. Small closed tears to a few pages, printed wrappers soiled and a bit edgeworn. Overall good or better.

The first 'Italian' cookbook published in America

32. Isola, Antonia [pseudonym of Mabel Earl McGinnis]. *Simple Italian Cookery*.
New York: Harper Brothers, 1912. \$100.

Small octavo, 68 pages. First edition of this first Italian cookbook published in the United States. The author had spent some time in Rome, but not enough to adopt the Italian name given her by the publisher. The recipes are fairly authentic, and include some rustic dishes like ravioli with brains. Previous owner's name in notes to the endpapers, some soiling and edgewear to the red printed tan cloth boards, otherwise very good.

Pre-Prohibition cocktails

33. Straub, Jacques. *Drinks*.
Chicago: Hotel Monthly Press, 1914. \$500.

Tall thin octavo, 96 pages + 8 page index. + 8 pages ads. A pre-Prohibition cocktail recipe collection which David Wondrich calls the first of the 'wad o' drinks' books. It contains more than 700 recipes for drinks of all types. Near fine, in publisher's gilt stamped light brown leatherette.

34. Mademoiselle Rose. *Cent Facons d'accommoder le Porc*.
Paris: Ernest Flammarion, 1915. \$90.

Small octavo, 91 pages. First edition of this small book of pork cookery. Pages age-toned, otherwise near fine in publisher's color-illustrated wrappers. Scarce. [Worldcat locates only one copy].

A cryptic culinary inscription, from the avant-garde poet and cookbook author

35. Brown, Robert [Bob] Carlton. *My Marjony*
Boston: John W. Luce & Co., 1916. \$900.

Octavo, 93 pages. First edition. Brown was a novelist, essayist, journalist and noted food critic, but is perhaps best remembered for his early avant-garde poetry exemplified in this volume, as well as for being the visionary inventor of the "reading machine," for which he published books on spools of tape by W.C. Williams, Pound, Stein and others. A unique voice and a cult writer of growing significance. Very good or better with some light rubbing and a handful of faint patches of soil to cloth, mild shelf-wear at extremities. *Inscribed by Brown to Kay Boyle: "For Kay / the cast-iron container / of bouillabaisse / Bob / [...] / 1931." A charming association: Boyle was one of Brown's closest correspondents. A scarce volume, rare signed.*

36. Handy, Amy L. *What We Cook on Cape Cod*.
Sandwich, MA: Shawme Press, Inc., 1916. \$200.

Octavo, 73 pages. Second printing, revised and enlarged. Illustrated with delightful line drawings of a clambake, dunes, farmhouses, etc. Originally printed in 1911. With a foreword in poem form by Joseph C. Lincoln of Harwichport. Recipes include: macaroni and clams, oyster curry, old fashioned spider corn cake, doughnuts (much talk here about doughnuts!), tomato marmalade, and "sea foam." Previous owner's signature to free-front endpaper, otherwise very good, in printed tan cloth. Quite scarce.

Oh, to have been there! 240 pounds for all.

37. Turner & Son, Auctioneers and Valuers. *Manuscript Auction Record Book Labelled, Sale of A Wine Cellar at the Macclesfield Arms Hall, Macclesfield, March 28th, 1916. The Late Edward Wright Esq.*
Macclesfield: Turner & Son, 1916. \$150.

Octavo blank ledger book, 40 pages, with 5 pages of manuscript text. A full accounting of an auction sale of the wine and spirits collection of an Edward Wright, Esquire. Fifty-eight lots in all, starting off with a "Half Bottle

of Green Chartreux" and including highlights such as "10 Bottles of 1840 Vintage Port," many bottles of "Sandemans 1858," a unspecified vintage of Chateau Leoville, and "16 Bottles of Bollinger 1884." Other items include Vichy water, Apollinaris, lime juice and more. The sale realized just over 240 pounds. Following the list of items sold is a list of "out of pocket expenses, in a different hand. The total of the expenses is exactly the same as the amount realized from the sale - effectively a 100% auction commission! A bit of wear at the spine, otherwise in generally very good condition, in gray printed paper-covered boards, with a handwritten pasted down label.

38. Cuniberti, Julia Lovejoy. *Practical Italian Recipes for American Kitchens. Sold to Aid the Families of Italian Soldiers.*

Washington D.C./Janesville, Wisconsin: the author, 1918.

\$500.

Octavo, 32 pages. Fifth printing. Written and published during the First World War, this charity cookbook seeks to bring Italian cooking to American kitchens. "The housewives of the old world have much to teach us in thrift, especially in the kitchen. Italian cooking - not that of the large hotel or restaurant, but the cucina casalinga of the roadside hostelry and the home where the mother, or some deft handmaid, trained in the art from infancy, is priestess at the tiny charcoal stove, is at once so frugal and so delicious that we do well to study it with close attention." [from the foreword]. A lovely book, printed on a fine laid rag paper, with the watermark Alexandra. With a tiny bit of foxing within, and a few small waterstains to the stapled green paper wrappers, with red printed label. Scarce.

39. Gentile, Maria. *The Italian Cook Book. The Art of Eating Well. Practical Recipes of the Italian Cuisine, Pastries, Sweets, Frozen Delicacies and Syrups.*

New York: Italian Book Company, (1919).

\$450.

Octavo, 160 pages. First edition. An early Italian-American cookbook, emphasizing the relevance of Italian cuisine for the thrifty years of the Great War. The dishes are "representative of the Cucina Casalinga of the peninsular Kingdom, which is not least the product of lovable and simple people, among whom the art of living well and getting the most out of life at a moderate expense has been attained to a very high degree." The recipes are straightforward and detailed, and include some more traditional dishes, including Eel with Peas, African Hen, and Hazelnut Pudding. Internally very good, with some soiling to endpapers, in worn and soiled gilt-stamped brown cloth. This is the third variant binding we have seen on the first edition, one in gilt-stamped titling on maroon cloth, another in similar green cloth, and this one, with a gilt-stamped decoration, depicting a family dining at table. Scarce in all early editions.

46 original photos of a Sugar Plantation and Rum Distillery

40. *Rum Distillery, Sugar Cane Plantation Photo Album and Archive.*

[ca. 1920].

\$1800.

Photo album, with 46 original black and white photographs (14x8cm) mounted, and an additional 37 loose photographs (various sizes, but most 8.5x6.5cm or 11x7cm). We've been unable to identify the distillery and sugar cane plantation, although some pictures indicate U.S.M. on barrels or train cars. It's our best guess the plantation is in India or East Asia, based on the vegetation, and images of the workers, perhaps United Sugar Mills, or Ugar Sugar. The date of 1920 is indicated on the first two photographs in the album, although the lettering is partially obscured, and the date could be 1926 or 1928. The album documents the changeover of the distillery from steam powered to electric powered equipment. New buildings, crushers, demolition of the old smokestacks and construction of the new. Some ceremonial photos are included also, indicating inspection of the trains and the factory. Each photo is accompanied by a short handwritten description on the facing page. The final two photographs in the album, both labeled "Ambulance Outside Club" are lacking, but otherwise it is complete and in near fine condition. The additional photos depict the workers' housing, workers in the field, the offices, train cars and locomotives, a train accident, more equipment, and rum in barrels for shipment. Images of the workers, who appear African, South Asian and South East Asian in origin, show them at work and at rest, floating on a river, and working with oxen. An unusual survival.

Charles Goodspeed's copy

41. Walton, Izaak & Charles Cotton. *The Complete Angler of Izaak Walton and Charles Cotton, Extensively Embellished with Engravings on Copper and Wood.*
London: John Major, Fleet Street, 1924. \$1800.

Small octavo, 416 pages. frontispiece portrait of Walton engraved by Charles Rolls, after H. Slous. Seventy-seven wood-engraved vignettes in the text. Second John Major edition. Fine in full green morocco, with gilt-titled spine with raised bands. With the bookplates of C.W. Arnott, and Charles E. Goodspeed.

A fine set of the Art Deco wine masterpiece

42. Montorgueil, George and Louis Forest. *Monseigneur Le Vin.* [Complete set of five volumes in fine condition].
Paris: Etablissements Nicolas, 1924, 1925, 1926, 1927, 1927. \$2500.

Five volumes, complete. Octavos in original sueded wrappers. Illustrated with folding maps and charts, as well as tipped-in photographs plates. First editions. The first great promotional piece from French wine retailer Nicolas, covering the wines of Bordeaux, Burgundy, and other French wines. The fifth volume, "L'Art de Boire, Préparer, Servir, Boire" is illustrated by Art Deco master Charles Martin. All volumes fine, in wrappers and glassine, in a red quarter morocco chemise and slipcase. Each volume with the publisher's printed letter. [Pages d'Or de l'Edition Publicitaire. Arts et Métiers Graphiques, 1929, No. 1. Bitting, page 162. Gabler G41820, Oberle 1056].

43. Lowe, Paul E. *Drinks. How to Mix and How to Serve. The Latest Vest Pocket Guide for Quick Reference Containing Over 350 Formulas For Mixing and Serving Individual Drinks...*
Toronto: The Musson Book Company, Ltd., 1927. \$300.

Small, thin octavo, 160 pages. First edition. A fine small collection of cocktail recipes from this Canadian mixologist. With a handy chart of Canadian liquor control laws, and a selection of toasts. Fine in publisher's printed green cloth. Scarce.

44. Thomas, Jerry (Edited and with an Introduction by Herbert Asbury). *The Bon Vivant's Companion, or, How to Mix Drinks.*
New York: Alfred A. Knopf, 1928. \$750.

Large octavo, 169 pages. First trade edition thus, stated 'First and Second Printing Before Publication' on the copyright page. Originally published in 1862, bartender Jerry Thomas' book was the first drink book published in the United States. This Prohibition Era issue was issued simultaneously with the extremely uncommon limited edition, signed by Herbert Asbury. A very clean and bright fine copy, with only a slight touch of wear to the head of the spine. Lacking the scarce dust jacket.

45. [Anonymous]. *"Tomato and Green Peppers" Original Commercial Label Artwork.*
[ca. 1930]. \$300.

Original painting on cardboard, 16x22cm. Richly colored image of a ripe tomato and two green peppers, with artist's or art director's pencil trim marks. Unlettered commercial art likely for a can or crate label. One piece of masking tape affixed to verso, some wear to edges, otherwise very good.

46. Bradley, Alice. *Desserts, Including Layer Cakes and Pies*.
Boston: M. Barrows & Company, 1931. \$90.

Octavo, 270 pages. First edition, 2nd printing, following the original of the previous year. From the Principal of Miss Farmer's School of Cookery and the author of *Cooking for Profit*, and the *Candy Cook Book*. This complete dessert cookbook includes sections on ice creams and French pastries. Lacking the dust jacket, but otherwise fine in publisher's gilt-stamped, marble designed green cloth. *Inscribed to an anonymous recipient, "With thanks for your assistance and helpfulness in every way on our recent meeting, Alice Bradley, April 1931"*. [Axford p. 113; Brown 1668; Cagle 98 (all for the first edition)].

47. The "Old Salt". *The Bon Voyage Book. An Intimate Guide for the Ocean Traveler*.
New York: The John Day Company, 1931. \$350.

Octavo, 129 pages. First edition. One of the five John Day "Intimate Guides", which includes the very sought after *Nightlife*, by Charles Shaw. A "nautical (but nice) guide to the low-down and up-and-up of life at sea." With information on what to wear, sea-sickness, what to read, etc. Like all the titles in this series, the design is lovely, with publisher's decorated boards in bright blue and yellow ocean liner design, and edges blue all around. In a similarly designed dust jacket. Small date stamp to free front end paper, otherwise fine in a very near fine dust jacket, with only a tiny bit of darkening to head of spine and two 1/8 inch closed tears to jacket edge. With most of the extremely rare original glassine intact. Scarce thus.

An unrecorded Catalan mushroom cookery book

48. d'Aitona, S.Q. *Maneres se Guisar Bolets*.
Barcelona: printed by Ramon Torra S.C., 1932. \$400.

Duodecimo, 16 pages. First edition. An unrecorded Catalan mushroom cookbook, published following the first l'Exposicio de Bolets, (Barcelona Mushroom Exhibit) which was part of the Mycological Five Year Plan of the Board of Natural Sciences. The book includes twenty-two recipes for the preparation of specific mushrooms (identified in Catalan and Latin). Many of the recipes, of course, involve ham. Some light spotting to the black and yellow printed tan wrappers, otherwise fine. Very rare. [Worldcat locates no copies; not in Vollbracht]

The kitchen from a chef's point of view, pre-Bourdain

49. Hamp, Pierre. *Kitchen Prelude. (Mes Metiers)*.
London: Constable & Co. Ltd., 1932. \$350.

Thick octavo, 309 pages. First English language edition. Translated by Dorothy Bolton. A memoir of the youthful years spent working in commercial kitchens, by this prominent French author. Hamp describes working in kitchens in both the U.K. and France. Put this on the shelf with other back of the house masterworks like George Orwell's *Down and Out in Paris and London*, Nicholas Freeling's *The Kitchen Book*, and Anthony Bourdain's *Kitchen Confidential*. Near fine in publisher's pale blue cloth, in a very lightly edgeworn, but otherwise near fine dust jacket.

a little cocktail book from New Orleans' primary absinthe suppliers

50. L.E. Jung & Wulff Co. *The Mixologist. How to Mix the Makings*.
New Orleans: L.E. Jung & Wulff Co., [c. 1933]. \$450.

Tall duodecimo, 16 pages. First edition of this advertising pamphlet from the company Jung & Wulff, leading absinthe supplier to New Orleans and beyond. A collection of cocktail recipes, featuring a variety of the company's spirits, including a number of absinthe substitutes such as "Milky Way." Following close on the heels

of the repeal of Prohibition, the Federal Government's absinthe ban must have been a depressing blow to this company. Very good. Scarce. [Worldcat locates no copies].

51. Boothby, William T. *"Cocktail Bill" Boothby's World Drinks and How to Mix Them.*
San Francisco: Boothby's World Drinks Co., 1934. \$400.

Octavo, 270 pages. Second revised and enlarged edition, originally issued in 1930. An omnibus cocktail book, arranged into sections, "Cocktails," "Highballs," "Fizzes," "Juleps," "Rickey's" etc., with the recipes within each section in alphabetical order. A small stain to the red and black printed yellow wrappers, otherwise in very good condition. Scarce.

52. [Waugh, Alec]. The Sette of Odd Volumes. *The Year-Boke of the Sette of Odd Volumes. An Annual Record of the Transactions of the Sette, Forty-Fifth Year 1922-1923. Written and compiled thirteen years after the events herein recorded*
London: Chiswick Press, 1935. \$150.

Small octavo, 58 pages. First edition, limited to 133 signed and numbered copies, this being copy number 90. A single volume of the year books of this bibliophilic gastronomes (or were they gastrophilic biblionomes?), started by Bernard Quaritch. This issue authored by Alec Waugh. A near fine copy in publisher's gilt stamped vellum-like paper covered boards. *Signed by Waugh on the colophon.*

53. Ali-Bab (Babinski, Henri). *Gastronomie Pratique. Etudes Culinaires Suivies du Traitement de l'Obesite.*
Paris: Ernest Flammarion, 1939. \$500.

Thick quarto, 1281 pages. Seventh edition. One of the most celebrated of twentieth century French cookbooks, by the distinguished cook and engineer. Later editions of this book, including this one, were greatly expanded over the original, from 471 pages to 1281. The larger editions, with the now added subtitle which translates as "The Treatment of Obesity in Gourmands" includes a section on "medical" eating, and an essay on the history of eating. Boards and quarter cloth printed in blue and black. Some bumping to corners of paper-covered boards, otherwise near very good. Internally bright, clean and sound.

a Rombauer letter with recipe - truly rare

54. Rombauer, Irma. *One page ALS.*
St Louis. MO:, undated, c. 1940. \$4000.

One page autographed letter signed, from Irma Rombauer, author of *The Joy of Cooking*, and a major figure in the history of American cooking. Addressed to Louise [Diallo], The last name was supplied by the seller and is not indicated on the letter itself. In black ink on cream colored stationery printed in brown, "Mrs. Edgar Rombauer - 5712 Cabanne Avenue - St. Louis - Mo. The letter contains regrets for not staying longer at an event and, most interesting, a full recipe. The recipe, for "Bran Biscuit," appears in very close form in the 1936 edition of *The Joy of Cooking* and in later editions, and contains both the ingredients list and the step-by-step instructions. With one fold, otherwise fine. Rombauer manuscript material is very rare, and we have not been able to locate another record of it entering the marketplace.

55. Ducasse, E. *Maniere Delever Les Porcs, et s'occuper de la charcuterie des paysans en Haiti*.
N.p.: c. 1940. \$1500.

Twelve small watercolors on paper, each approximately 5x5", all mounted on a larger construction paper background with titling in ink. A delightful Haitian instructional piece, primitively painted, of unknown origin. Each panel shows a pipe-smoking woman as she goes through the life (and death) process of a pig. Panels demonstrate feeding, scorching, bleeding, removing intestines for sausage making, butchering and finally, serving the pig. With a bit of light soil, as one might expect with a piece of this nature, but the colors remain bright and the figures quite charming. In a simple black frame, with the stamp of a Cuban frame company on the verso.

56. Draper, Dorothy. *Entertaining is Fun! How to be a Popular Hostess*,
New York: Doubleday, Doran & Co., 1941. \$350.

Quarto, 249 pages. First edition. With line cuts and half-tone illustrations. "Plan your party so you will have a good time - and your guests will too!" My favorite segments would be, "Case history of a lady who gave herself a party instead of a pill," and "Entertaining your husband." Near fine in publisher's white printed black cloth. In the scarce dust jacket, with some chipping to the head of the spine, and a tiny bit of other edgewear. Scarce in dust jacket.

57. Schraemli, Harry. *Das Grosse Lehrbuch der Bar. Neuzeitliches Mixen. Bar-Betriebslehre Winekunde*.
Luzern: Fachbuchverlag de Union Helvetia, 1943. \$750.

Octavo, 556 pages. Third edition, originally published in 1931 under the title 'Neuzeitliches Mixen'. A very thorough bar guide, with information well beyond the recipes. When they do appear, the recipes are conveniently thumb indexed. Schraemli was a noted gourmand, hotelier, book collector and author. A fine copy in printed orange cloth, in a fine original brown dust jacket. Scarce in any of the first three editions, and especially in such excellent condition.

Julia Child's copy, an artifact of her relationship with husband Paul

58. Miller, Henry. *Sunday After the War*.
Norfolk, CT: New Directions, 1944. \$500.

Octavo, 300 pages. First edition. A collection of previously unpublished essays, short stories and prose pieces. Near fine, in publisher's tan cloth with red spine titles. In a dust and edge chipped dust jacket. Julia Child's copy, with her maiden signature, "Julia McWilliams," and underneath that, her married last name, "Child," circled. Henry Miller's books played a small role in the courtship of Julia and her husband-to-be Paul Child. "Paul urged her to read Henry Miller, which she did with mixed reactions (magnificent writing, she thought, but too much of a "stiff prick forest")" [Shapiro, Laura. *Julia Child*]. *A nice association, and an artifact of the much admired relationship between Julia and Paul*.

59. *Album of Original Wine Bottle Labels*.
[c. 1947]. \$600.

Small quarto-sized album, with collection of sixty six original wine labels pasted down. A handsome, interesting, and high quality collection of labels from throughout Europe, mostly from the World War Two years. Some highlights include a lovely woodcut for a 1943 Toscano Valpolicella, A Boubee Freres Bourdeaux, and a nice run of Veltliners. Some pencil text to the pages adjacent to many labels, in German, indicating purchase and drinking notes. In near fine condition.

60. Layton, T.A. *Five to a Feast*.
London: Gerald Duckworth & Co. Ltd, 1948. \$150.

Octavo, 29 pages. First edition. A collection of essays, including the author's attempt to recreate a 14th century banquet. Layton was a caterer, and the other essays describe some of the escapades encountered in that noble profession. With the tiny ink bookseller stamp of Sotheran to front end papers, and some pencil bookseller description to rear end papers. Otherwise a fine copy in blue cloth. In a price clipped, but otherwise near fine dust jacket. *Signed by the author on the title page.*

61. Oliver, Raymond (Raymond Gautier-Constant, illustrator). *Les Vertus de Civilite*.
n.p.: Raymond Oliver, n.d. [c. 1950]. \$600.

Small folio, 16 loose pages, with text or illustrations, ' celebres au burin par Gautier-Constant.' First, limited edition, number 74 of one hundred numbered copies. A guide to appropriate behaviors for those involved in a more robust erotic lifestyle. The virtues include 'tact', 'discretion', 'la pudeur', 'la bonne humeur', 'patience', and others. Most images are accompanied by a text by Oliver on a separate leaf, each with an appropriate wine suggestion. With two copper engraved bookplates of Raymond Oliver, both by Gautier-Constant, laid-in. Fine in a printed folding paper folio cover. *Inscribed by Oliver on the folio cover, and with the bookplate of the recipient.*

62. Botsford, Harry. *New York's 100 Best Restaurants. Illustrated by Margot Carter*.
Portland, Maine: The Bond Wheelwright Co., 1955. \$1000.

Small octavo, 212 + 3 pages ads. Illustrated. First edition of this beguiling guide to New York's "100 Best Restaurants." Many remain well known today, even if most have vanished, including Sardi's, 21, Luchow's, The Algonquin, The Oyster Bar and Le Pavillion. Others are less known, but intriguing, such as Barefoot Boy of Brittany Hills or the Hour Glass. The slightest bit of wear to the head and foot of the spine, otherwise fine in publisher's printed board, in a near fine dust jacket. One of the scarcest of New York restaurant guides, and one of the most charming.

inscribed to Madame Prunier

63. Watt, Alexander. *Paris Bistro Cookery. A Guide to 50 Small Restaurants of Paris, with 100 Recipes of the Their House Specialities*.
New York: Alfred A. Knopf, 1958. \$500.

Octavo, 195 pages. 1st simultaneous U.S. edition. A guidebook and a cookbook to 50 of the best Paris Bistros with 100 recipes from their menus. Watt was the food and wine correspondent for the London Daily Telegraph, living at the time in Paris. Watt co-authored the *Paris Cookbook* with James Beard in 1954. Some very light wear to the head and foot of the cloth spine, otherwise very good, in a near fine dust jacket with a touch of spine darkening. *Inscribed to the great restaurateur Madame Prunier, "For Madame Prunier: In admiration for the top quality of the Fish Specialties both here and in Paris. There is no thing comparable! Antibes, London, 1962, Alexander Watt." A terrific culinary association.*

64. Mathias, Peter. *The Brewing Industry in England 1700-1830*.
Cambridge: At the University Press, 1959. \$250.

Thick octavo, 596 pages. First edition. The first detailed scholarly history of the British brewing industry. Includes sections on technical developments, links to the agriculture and banking industries, the rise of the entrepreneur, and selling and distribution. Fine in blue cloth, in a fine dust jacket.

65. Dale, Martin [pseud]. *How to Read a French Menu. Practical Advice for Gourmets Everywhere.*
New York: Appleton & Co., 1966. \$200.

Small octavo, 95 pages. First edition. "A delightful and practical book for any tourist or diner-outer in any large city anywhere." (from the jacket). A short dictionary of culinary terms for the fledgling gourmet and traveler. Fine in publisher's blue cloth, in a very near fine dust jacket. With a "compliments of the author" bookmark inserted, and *inscribed by the author (revealing that "Martin-Dale" is a pseudonym) on the half-title, "a M. et Mme. Miller, fins bec's eux-memes, Amities de "Martin-Dale" (Otherwise TMP), 26/iv/66."*

66. David, Elizabeth. *Dried Herbs, Aromatics and Condiments.*
London: by the author, 1967. \$120.

Small octavo, 20 pages. First edition. One in the small series of charming small books issued by David from her shop, Kitchen Utensils. In addition to the herbs and condiments, included is the author's recipe for Tuscan Bean Soup. Near fine in publisher's brick colored wrappers..

67. David, Elizabeth. *The Baking of an English Loaf.*
London: by the author, 1969. \$90.

Small octavo, 24 pages. Second printing, originally published 1968. A small but authoritative pamphlet on the baking of an English loaf, from the author of *English Bread and Yeast Cookery*. One in the small series of charming little books issued by David from her shop, Kitchen Utensils. Light water stain to edge of printed tan card stock wrappers, otherwise fine.

68. David, Elizabeth. *Syllabubs and Fruit Fools.*
London: by the author, 1969. \$90.

Small octavo, 20 pages. First edition. One in the small series of charming little books issued by David from her shop, Kitchen Utensils. In just twenty pages, David surveys the syllabub and fruit fool from Sir Kenelm Digby to Max Beerbohm. Fine in fine wrappers.

69. Waters, Alice (Illustrations by David Goines). *Thirty Recipes Suitable for Framing.*
Berkeley: Saint Hieronymous Press, 1970. \$500.

Paper portfolio with thirty loose prints of various sizes. Illustrated. Second printing. The first publication of famed Berkeley chef Alice Waters, published the year prior to the opening of her restaurant Chez Panisse. Waters' Chez Panisse went on to be a cornerstone of California Cuisine restaurants, and is undoubtedly one of the most influential restaurants in American history. Gourmet Magazine named it Best Restaurant in America in 2001. The portfolio contains thirty recipes printed from calligraphy and with charming illustrations of David Lance Goines. Tiniest bit of edgewear to portfolio cover, otherwise fine. Complete sets are fairly scarce now in all printings, especially in such fine condition.

Copy number one

70. Lucie-Smith, Edward (Ralph Steadman, illustrator). *The Rabbit.*
London: Turret Books & Steam Press, 1972. \$250.

Octavo-sized pamphlet, unpaginated. First edition, limited to 1100 copies, of which the first one hundred are signed by the poet and the artist. The cover depicts a pair of long-eared rabbits, each with a carrot. Inside the two rabbits have become four, and then eight and, finally, many, many rabbits. The short poem compares the moral certainty of the virile rabbits with that of vegetarians. *This is copy number one, inscribed by the poet, "For Joseph Golol", and "(Hello Jo!)" by the illustrator.*

71. Smith, Karla (Cam Smith, photographs). *The Mountain Kitchen Book*.
Los Angeles: by the author, 1972. \$60.

Small oblong octavo, 76 pages. First edition of this self-published cookbook from the Mountain Kitchen, Muir Trail Ranch in Lakeshore, CA. A ranch recipe book, photographically illustrated in black and white, it's also a lovely example of the West Coast counterculture cookbook. Near fine, in publisher's photographically illustrated wrappers.

72. [The Moosewood Collective. [Mollie Katzen et al]]. *The Moosewood Cookbook. Recipes from Moosewood Restaurant. In the Dewitt Mall, Ithaca, New York*.
Ithaca, (NY): Moosewood, 1974. \$500.

Comb-bound quarto. 79 pages. First edition of this classic of counterculture cooking, originally authored by the collective, with Mollie Katzen, who would go on to be credited as the author, being given credit here for "design, editing, handwriting, pen and ink illustrations" *Moosewood* has gone on to be honored as one of the thirteen most influential restaurants of the 20th century by Bon Appetit, and received a James Beard Foundation "American Classic" award. The cookbook was subsequently published by Ten Speed Press, and is one of the bestselling cookbooks of all time. Some light staining and spotting to the decorated wrappers, otherwise very good in publisher's brown plastic comb binding.

73. Romain, Paul. *Myco-Gastronomie. Avec un Preface de Robert J. Courtine*.
Marseille: Laffitte Reprints, 1979. \$200.

With an introduction by Roger Heim. Octavo, 109 pages. With reproductions of the eight hand-colored woodblock illustrations by J.-V. Prost. Facsimile edition of the original 1954 publication. One of the greatest of epicurean mushroom cookbooks. This facsimile edition carries a new preface by the famed gastronome Robert J. Courtine. A fine copy in publisher's gilt-stamped, morocco-grained, red cloth. Quite scarce, even in facsimile. [Volbracht 1703].

~ Fin ~

TERMS: All books subject to prior sale. Cash with order; customers known to us and institutions may be billed. Postage additional: \$8.00 for the first book, \$4.00 each thereafter. Shipping oversize or heavy items, as well as all overseas postage billed at approximate cost. Massachusetts and Maine residents must add appropriate sales tax. All items remain our property until invoice is paid in full. Books may be returned within 7 days of receipt for any reason provided they are in the same condition as sent and prior notice is given. Please insure returns for their full value.

